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San Antonio, TX 78205  
[www.artpace.org](http://www.artpace.org)

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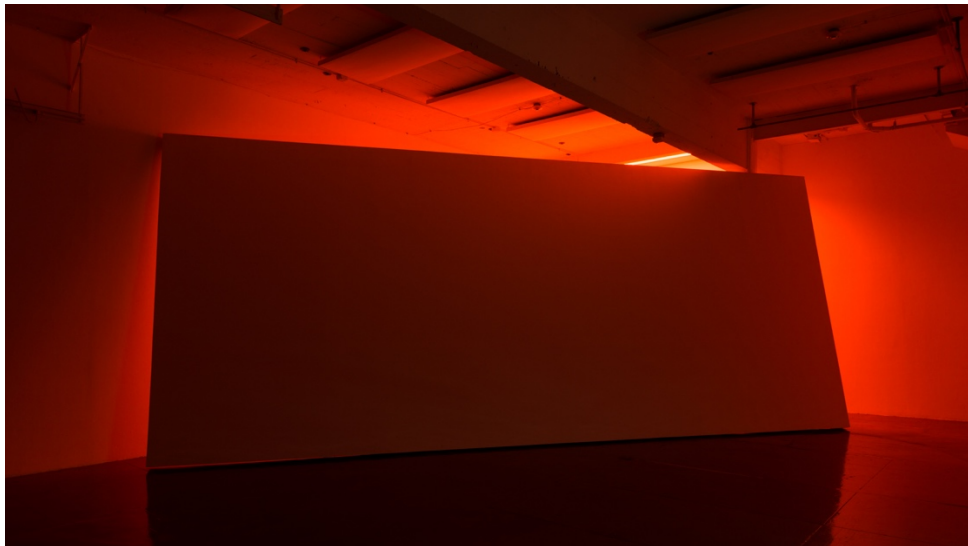
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## **Artpace at 25: New Book Captures Artpace's International Artist-in-Residency Program from 2008–2019**

Available for purchase through the Shop at Artpace | [Link to buy](#)

To schedule phone or email interviews, please contact Casie Lomeli.

Image: Wafaa Bilal, *The things I could tell...*, 2015.  
Photo by Mark Menjivar.



**(SAN ANTONIO, TX, December 15, 2020)** Artpace San Antonio is pleased to announce the release of the landmark publication, **Artpace at 25**. In celebration of its 25th anniversary, Artpace San Antonio has published a 272-page volume of never-before-published curatorial essays and full-color images of every exhibition created through its International Artist-in-Residence program from 2008 to 2019. *Artpace at 25* will be available for purchase beginning today, December 15, 2020.

According to Artpace Director Riley Robinson, "Artpace has long wished to publish another volume of this importance and magnitude. *Artpace at 25* picks up where both *Dreaming Red* and the 2007 curatorial essays left off." The book traces how the organization evolved from the singular vision of its founder Linda Pace to become one of the world's preeminent artist residencies and art-production facilities. Until now, Artpace's impact has not been articulated in a catalog of this magnitude—a publication that underscores the residency program's longstanding support of working artists and global reach.

@Artpace  
#MakeArtHappen  
#ArtpaceAt25



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The publication includes an introduction by Artpace Director Riley Robinson, who has been with Artpace for over 25 years. *Artpace at 25* creates a window into contemporary art with a variety of artistic perspectives. Featured artists include Kader Attia, Wafaa Bilal, Mark Bradford, Anne Collier, Jamal Cyrus, Jennifer Ling Datchuk, Rafa Esparza, Autumn Knight, Rachel Maclean, Tala Madani, Roy McMakin, Rodney McMillian, Ulrike Müller, Oscar Murillo, Narcissister, Trevor Paglen, Adam Pendleton, Cauleen Smith, Henry Taylor, Wu Tsang, and Martha Wilson. Featured curators include Cecilia Alemani, Michael Darling, N'Goné Fall, Rita Gonzalez, Hou Hanru, Jeffreen M. Hayes, Denise Markonish, Helen Molesworth, Franklin Sirmans, and Deborah Willis.

*Artpace at 25* is published by Artpace San Antonio and will be available at the Shop at Artpace and online [here](#). Curbside pick-up and delivery are available. Hardcover, \$60 USD. 272 pages. ISBN: 978-1-64657-009-6.

Major funding for *Artpace at 25* was provided by the following generous donors: Rick Liberto, Rosina Lee Yue, Jeanne and Michael L. Klein, Christopher C. Hill and Lachlan J. Miles, Patricia and Juan Ruiz-Healy, Janet Lennie Flohr, Carolyn and Allan Paterson, Jereann Chaney, Gina and Lawrence Markey, Claudia Huntington, and Jan Jarboe Russell and Lucky Russell.

Artpace San Antonio wishes to thank the following funders for their generous support of our residencies and programs: the Linda Pace Foundation, City of San Antonio Department of Arts & Culture, Kronkosky Charitable Foundation, National Endowment for the Arts, The Andy Warhol Foundation for the Visual Arts, The Brown Foundation, Inc., San Antonio Area Foundation, Texas Commission on the Arts, Nimoy Foundation, Visionary Initiatives in Art, Harpo Foundation, Rosina Lee Yue, Sustainable Arts Foundation, Foundation for Contemporary Arts, Texas French Alliance for the Arts, and the British Council.

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### **About Artpace San Antonio**

Artpace San Antonio is a nonprofit residency program which supports regional, national, and international artists in the creation of new art. As a catalyst for artistic expression, we engage local communities with global art practices and experiences. To date, Artpace has welcomed 250 artists through its renowned International Artist-in-Residence Program. Annually, Artpace



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hosts three residencies. Each feature one Texas-based artist, one national artist, and one international artist, who are selected by a notable guest curator. Each eight-week residency culminates in a two-month exhibition on site. The mission of this program is to provide artists with unparalleled resources that allow them to experiment with new ideas and take provocative risks. [www.artpace.org](http://www.artpace.org).