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**ARTPACE OPENS  
BORDERLAND COLLECTIVE: ONE TO ANOTHER**

*Fall exhibition will focus on global displacement and migrant death.*

**Media Preview: Wednesday, September 5, 10:30-11:30am**

**Public Opening: Thursday, September 6, 6:00-8:00pm**

**Exhibition on View: September 6 -December 30, 2018**

**SAN ANTONIO, TX (August 24, 2018)** – Artpace is pleased to announce its fall exhibition, *Borderland Collective: One to Another*, led by artists Mark Menjivar, Molly Sherman, and Jason Reed. *One to Another* activates Artpace’s Hudson Showroom and Main Space galleries. The exhibition invites viewers to contemplate their own familial migration stories within the context of larger migration narratives. Stories gathered from around the country will serve as a starting point, but the exhibition also utilizes forensic archives, video and sound installations, a refugee housing unit, and United Nations hearings to engender a critically conscious reading of how narratives are constructed within layered contexts of media, politics, and individual lives.

“Borderland Collective was founded on the idea that collaboration has the potential to both broaden and deepen the narratives of our world,” said Borderland Collective director Jason Reed. “We see the show at Artpace as a way to make work with a broad spectrum of the community that attempts to slow down the rhetoric around migration and create opportunity to learn from one another.”

The exhibition will also turn Artpace’s galleries into spaces of listening, critical inquiry, and participation. This will happen in the form of multiple community programs through partnership with Artpace. On September 27<sup>th</sup>, Borderland Collective will host a panel talk on the topic of migrant death featuring a forensic pathologist from Texas State University. The group will also host a pedagogy workshop with details forthcoming and a book release of the seventh volume of their *Migration Stories* series on December 13<sup>th</sup>. All programs will occur at Artpace and are free and open to the public.

*One to Another* opens Thursday, September 6th and runs through Sunday, December 30th. The public opening will be September 6th from 6-8pm featuring beer sponsored by Künstler Brewing.

For more information, please visit [artpace.org](http://artpace.org) and follow Artpace on [Facebook](#), [Twitter](#) and [Instagram](#).

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## **ABOUT ARTPACE**

[Artpace](#) is a non-profit contemporary art residency located in downtown San Antonio, Texas with public programs and exhibitions that nurture the freedom to dream. Artpace supports the creative process and engages audiences with the most innovative art and artists from around the world.

Since 1995, Artpace has welcomed more than 220 artists through its renowned International Artist-in-Residence program. Annually, Artpace hosts three residencies, which each feature one Texas-based artist, one national artist, and one international artist, who are selected by a notable guest curator. Each eight-week residency culminates in a two-month exhibition on site. The mission of the program is to provide artists with unparalleled resources that allow them to experiment with new ideas and take provocative risks. [artpace.org](http://artpace.org).

## **ABOUT BORDERLAND COLLECTIVE**

Borderland Collective is a long-term art and education project that utilizes collaborations between artists, educators, youth, and community members to engage complex issues and build space for diverse perspectives, meaningful dialogue, and modes of creation and reflection.

Based out of Texas State University, Borderland Collective started in 2007 in the small oil town of Big Lake, Texas by public school teacher Ryan Sprott and artist Jason Reed. The project has worked in various and fluid ways with a few hundred participants to date, each of whom has been an integral part of our work. The collective in Borderland Collective therefore references a mindset rather than a set group of members, allowing for ever-evolving modes of practice and perspective.